

Thalaivar 171 title reveal date OUT; makers of Rajinikanth starrer share official update



Most people already know superstar Rajinikanth is all set to collaborate with director Lokesh Kanagaraj for his next film. The tentatively titled film Thalaivar 171 will reveal its official title soon along with an official teaser.

The title teaser of the film will be arriving on April 22, 2024, making it an exciting moment for all Rajinikanth fans. The official update of the film was announced by director Lokesh Kanagaraj himself, through his X (formerly Twitter) handle with the caption, “#Thalaivar171TitleReveal on April 22.”

Thalaivar 171 is quite naturally one of the most anticipated films of the Tamil cinema lineup. The film marks Superstar Rajinikanth’s first collaboration with director Lokesh Kanagaraj, which is speculated to present the actor as a negative

shade character.

The intriguing poster, which was revealed along with the announcement today, itself details various things about the film. A closer look at the poster shows Rajinikanth sporting an unbuttoned denim shirt which pairs well with his gritty look and slick hair. The actor is seen wearing a dog tag around his neck along with handcuffs made up of golden luxury watches.

The title itself showcases a watch-like exterior which is being held by two ropes at each end, along with the background showcasing the insides of a watch. The actor stands strong with his gold-framed sunglasses with a devilish smile that we all love him for.

We can expect more intriguing details when the official title teaser of the film arrives on April 22nd. The

tentatively titled Thalaivar 171 is written by the director himself and also brings in Anirudh Ravichander to compose the music, making this the latter’s 5th collaboration with a Rajinikanth project.

Superstar Rajinikanth is currently working on his next film Vettaian, directed by TJ Gnanavel. The film features an array of acclaimed actors like Amitabh Bachchan, Fahadh Faasil, Rana Daggubati, Manju Warrier, Rithika Singh, and many more in key roles.

The film is said to be an action drama flick with the Superstar donning the role of a retired police officer, involved in an investigation. The film’s music is composed by Anirudh Ravichander with SR Kathir and Philomin Raj handling the cinematography and editing parts.

Pushpa 2, Chhava and more: Rashmika Mandanna's masterplan to dominate the box office with her line-up



With her stellar performance in Animal, where she portrayed the memorable character of Geetanjali opposite Ranbir Kapoor, Rashmika Mandanna has cemented her position as a force to be reckoned with in the film industry. The palpable chemistry she shared with Kapoor in Animal mesmerised audiences and left them yearning for more. As fans eagerly await her return to the silver screen, Rashmika’s upcoming projects promise to showcase her versatility and talent like never before.

Amidst the promotions of Animal, Rashmika juggled her commitments seamlessly, showcasing her dedication to her craft. One of her ongoing projects, Chhava, has

been keeping her busy. But it’s her recent completion of filming for Kubera, previously known as D51, that has garnered significant attention. With a stellar cast including the legendary Nagarjuna and Dhanush, Kubera is poised to be a cinematic masterpiece, and Rashmika’s association only adds to the anticipation surrounding the project.

Adding fuel to the fire of excitement, Rashmika’s first saree look from Pushpa 2 sent shockwaves across social media platforms recently. Fans were left in awe of her screen presence, eagerly awaiting more glimpses of her character in the highly-anticipated sequel. The success of the first installment so-

lidified Rashmika’s status as a leading lady in the industry, and Pushpa 2 promises to further elevate her star power.

But Rashmika’s journey doesn’t stop there. With projects like Animal Park and Rainbow on the horizon, she continues to push boundaries and explore diverse roles and genres. Rainbow, in particular, stands out as a Tamil-Telugu bilingual, offering Rashmika the opportunity to showcase her acting prowess across different languages. Coupled with her role in The Girlfriend, where she stars alongside a talented ensemble cast, Rashmika’s commitment to delivering compelling performances knows no bounds.



Bandhavi Sridhar is an Indian actress and Model born in Hyderabad, Telangana. She began her career as a child artist. Her popular movies are Mr. Perfect, Rabhasa, Mogudu, Ramaiya Vastavaiya, and Majnu. she won titles like Miss India Andhra Pradesh 2019 and Miss India Fashion Icon 2019.



Nikki Tamboli's new look, featuring a deepneck blouse paired with a saree, showcases her impeccable sense of style, captivating onlookers.

Vikrant Massey turns journalist to investigate Godhra incident, movie to hit theaters on THIS date

The highly anticipated teaser for The Sabarmati Report, featuring Vikrant Massey in the lead role, has been released. The film is centered around real events that significantly impacted Indian history. The movie also stars Ridhi Dogra and Raashii Khanna in pivotal roles. Check out the teaser here!

Vikrant Massey took to Instagram and shared the teaser of the highly anticipated movie The Sabarmati Report along with the release date. The movie will be released on May 3, 2024. He captioned the post, "An event that shook the nation. Turned into an incident that changed Indian history forever. Presenting the #TheSabarmatiReport, in cinemas on 3rd May, 2024".

Recently, Raashii Khanna took to her Instagram to post a few snapshots from the filming of The Sabarmati Report. In the initial photo, she is seen alongside Vikrant Massey, both smiling while seemingly immersed in a scene. The subsequent image features the duo filming another scene. The third snapshot is a black-and-white shot of Raashii posing on a train, and the final one captures both actors along-



side director Ranjan Chandel, striking a pose.

She captioned the post, "And it's a wrap for #thesabarmati-report where we chased some truths and deadlines. Here's to the power of stories and the voices that need to be heard. Cannot wait for you all to see this story unfold on the big screen.! Also, extremely grateful



to have worked with this dedicated and wonderful team."

Pinkvilla was the first to exclusively announce Vikrant's involvement in Ekta R Kapoor's political thriller. A source close to the project revealed that Vikrant and the director would be engaging in acting workshops for the film. Described as intense and rich in performance



opportunities, the script deeply intrigued Vikrant. He, along with Ekta and Ranjan, were extensively planning for the movie's production.

Produced by Balaji Motion Pictures, the film is backed by Shobha and Ektaa Kapoor, Amul V Mohan, and Anshul Mohan (Vikar Films), with the storyline crafted by Aseem Arora.

Crew director talks about Kareena Kapoor, Kriti Sanon and Tabu's equation on set: 'Had to tell them to stop...'

The much-awaited women-led film Crew is all set to take off this Friday. The film starring Tabu, Kriti Sanon, and Kareena Kapoor Khan will see them playing the role of air hostesses. Diljit Dosanjh and Kapil Sharma also play pivotal roles in the film. It is often believed that if a multi-starrer film features several actresses, they do not get along well on the sets. But it looks like the case was completely different on this film's set, and director Rajesh A Krishnan spilled the beans on it.

Talking to News 18, Crew director Rajesh A Krishnan opened up about the equation between his leading ladies Tabu, Kriti Sanon, and Kareena Kapoor Khan. He quipped that he wasn't aware of any ego battles and even if there were, he did not see any because he was focused on his work. He further added that the three actresses are big stars and they knew what they were getting into.

Rajesh revealed that the vibe on the set was quite lively as the three actresses got along with each other 'exceptionally well'. "I saw they had a lot of respect for each other. There was a lot of chatting going on and I had to stop them saying, 'Okay, children, the shot is ready.' I almost had to tell them to stop messing and fooling around (laughs)," he jokes.

Rajesh A Krishnan lauded Tabu, as she internalizes things, and regarded the lines she was saying, her emotional quotient was always right. She never hesitated in giving multiple takes when there were technical glitches.



Talking about Kareena Kapoor Khan, Rajesh admitted that she was more into studying the director. He added that her first take is always an interpretation of a scene, and her second take is a mix of what she wants and what the director wants. He also quipped that there would be very few times when they would go for a third take with the actress, and even if they did, she would do it just the way the director wanted.

Adding details about Kriti Sanon, the director said that she got into interesting details and that every small detail mattered to her. "She would ask me a lot of questions about her character. Sometimes I would have the an-

swers, and at other times, I had to tell her that it wasn't relevant. She wanted to know the character inside and out, as that would help lend it a certain mannerism on camera," he remarks.

In a chat with Republic World, the writers of Crew, Mehul Suri, and Nidhi Mehra revealed that Kareena Kapoor Khan, Tabu and Kriti Sanon had special training for the film.

They shared that the actresses underwent "specialized training from seasoned air hostesses, adding authenticity to their performances" for Crew. "They had former cabin crew members on set for a few days to help with authenticity," the writers further added.